

# Comprehensive Program Review Report



## Program Review - Dance

### Program Summary

#### 2021-2022

**Prepared by:** Rebekah Meinert

**What are the strengths of your area?:** 1. Dance students are eager and show an active interest in classes. Participation is high, as the opportunity to dance in person has returned on campus. In addition to the social aspect of dance classes, the benefits of physical activity, including endorphins and adrenaline, have been present and visible through the students' energy level and willingness to try new movements.

2. Enrollment is beginning to grow, as students of all ages, ethnicities and gender are attending a multitude of various dance classes.

3. Faculty are outgoing, upbeat and positive at all times. While maintaining an encouraging environment, faculty are engaging students with a myriad of technical corrections and artistic development. Syllabi are being following consistently, with an emphasis on Student Learning Outcomes.

4. Surrounding Athletic coaches and other team members have demonstrated strong support towards the dance program.

Words of advice, direction and encouragement are met with eagerness, and a positive feeling of camaraderie is exemplified.

5. A brand new spirited Dance Team has been assembled to offer dancers additional performance opportunities, while supporting school teams.

**What improvements are needed?:** 1. A new dance concert wardrobe is needed to flatter a diversity of body types and keep up with current industry standards. In addition, new costumes can be washed and handled with the proper Covid guidelines to keep students' health and safety a priority. Many of the costumes will be worn by different students throughout the year.

2. New storage cabinets are needed, not only to preserve the quality and detail of dance costumes, but additionally to provide a hygienic place to disinfect and secure them utilizing Covid guidelines. Damage free storage is also needed for accessories, props, and footwear that again, are handled by a multitude of students. Proper disinfection and handling are imperative during times of this pandemic.

3. New portable barres are needed to provide additional social distancing as class sizes continue to grow. Students rely on the barres for stability, balance and stretching. For their safety, updated materials for barre production will offer steadiness as well as the opportunity to disinfect efficiently.

4. Renovation of the 3 bathrooms located in Potwisha 101 is needed for hygiene purposes, as well as updating to current standards. Multiple genders utilize the restrooms, often for changing into dance attire. The goal is to provide students with a clean, safe place to attend their physical needs.

5. A new stereo system/speakers is needed so faculty are able to utilize mobile devices, laptops and tablets as students are socially distant. The ability to instruct socially distant students will be greatly improved when the stereo system is updated.

6. An update to the flooring will prevent falling and slipping while students are dancing across the floor. A big concern is for dancers wearing tap shoes, which, by nature, have a slick surface. Additionally, flooring that can be easily disinfected using current Covid guidelines will protect students from sweat, dirt and bacteria.

**Describe any external opportunities or challenges.:** 1. The biggest external opportunity is for students to return to in person learning on campus. The ability to socialize, albeit with face coverings and social distance, has tremendously lifted spirits in dance classes. Making connections and friendships has provided a therapeutic vehicle through which dancers can build strength and confidence within the realm of learning dance.

2. Another opportunity to note is the ability for the Dance Team to perform live at games. Their energy and positivity is soaring with excitement as they prepare for the upcoming season.

1. The biggest external challenge has been the State mandates for face coverings while indoors, which obviously impacts

rigorous activity. Dancers struggle with endurance and stamina. Profuse sweating and the need for "outside breaks" has been challenging for faculty and students alike.

2. Additionally, class attendance has been greatly affected by Covid exposure. Many students stay home responsibly, in hopes that symptoms don't appear.

**Overall SLO Achievement:** SLO achievement has been steady for the first month of classes. The overall level of the class is the impacting factor. Students come to classes with a variety of dance backgrounds. Some have trained since childhood, while others possess natural ability. The SLO process is much faster in a class where the majority of students have previous dance knowledge. Naturally, a beginner will take more time to achieve the proposed SLO's.

Additionally, inconsistent attendance due to Covid exposure has also affected the SLO's.

**Changes Based on SLO Achievement:** At this time, I do not plan on making changes to the SLO's, as there are students who are successfully achieving them. Given a normal year, I feel the SLO's will improve in the future.

**Overall PLO Achievement:** N/A

**Changes Based on PLO Achievement:** N/A

**Outcome cycle evaluation:** Due to being a new hire at this time, a cycle evaluation is not possible. Moving forward, I plan on producing a successful evaluation process for students based on ability and participation, however, more time is needed to begin this journey.

## Action: 2020-2021 Provide students with a classroom/practice/rehearsal space which is equipped with a safe surface on which to work.

Improve the only dance learning space by installing a sprung floor. Every dance step or jump on an unyielding surface wears down the resilience of the body and brings about the risk of injury and the prospect of long-term damage.

**Leave Blank:**

**Implementation Timeline:** 2019 - 2020, 2020 - 2021

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** DANC 050 - Outcome #2 Students will be able to incorporate and demonstrate ballet traveling steps across the floor.

DANC 54 - Movement Students will be able to demonstrate increased ability to learn and perform movement combinations in class and performance.

DANC 62 - Outcome #2 -Demonstration Students will be able to identify and demonstrate tap combinations in class and performance.

DANC 82 Outcome #1 Students will be able to demonstrate increased technical ability in movement skills, muscular control and body articulation in class and performance.

DANCE AA

PLO "Creating Dance" - At the end of the program the students will be able to apply aesthetic principles and critical thinking skills in the creation, performance and analysis of dance.

**Person(s) Responsible (Name and Position):** PE Division

**Rationale (With supporting data):** 250 students were enrolled and participated in dance classes in the 2017/18 academic year and each of those students was dancing on a floor that is not constructed to prevent injury and permanent damage. A sprung dance floor is necessary to avoid repetitive strain injuries. A dancer's interest in the quality and consistency of both the sprung floor and dance surface is for artistic performance as well as health reasons. Every step and jump is responded to by the quality of the floor underfoot. Every dance step or jump on an unyielding surface wears down the resilience of the body and brings about the risk of injury and the prospect of long-term damage.

**Priority:** High

**Safety Issue:** Yes

**External Mandate:** No

**Safety/Mandate Explanation:** There are numerous minor injuries each year to students and staff due to the outdated, inappropriate dance floor. A sprung dance floor enhances performance and greatly reduces injury.

# Program Review - Dance

## Update on Action

### Updates

**Update Year:** 2020 - 2021

09/30/2020

**Status:** Continue Action Next Year

The updates to the dance studio floor and the removal of the cabinets is still needed and the timing works because the studio is currently unoccupied with no classes/practices/rehearsals through the Spring '21 semester.

**Impact on District Objectives/Unit Outcomes (Not Required):**

## Resources Description

**Facilities -** Demo and replace existing hardwood flooring. (Active)

**Why is this resource required for this action?:** The SLO's for the dance curriculum demand that the students participate in movement. A dancer's interest in the quality and consistency of both the sprung floor and dance surface is for artistic performance as well as health reasons. Every step and jump is responded to by the quality of the floor underfoot. Every dance step or jump on an unyielding surface wears down the resilience of the body and brings about the risk of injury and the prospect of long-term damage.

**Notes (optional):** This cost was provided by the Dean of Facilities and the PDF is attached in the document repository.

**Cost of Request (Nothing will be funded over the amount listed.):** 60480

**Related Documents:**

[Potwisha 101 Dance Studio facilities upgrade cost estimate.pdf](#)

**Facilities -** Demo and replace existing storage cabinets at north wall. Approximately 45'L x 16'H, multiple shelves. (Active)

**Why is this resource required for this action?:** Most SLO's and PLO's for dance require the student to perform in a publicly produced performance. Public performances necessitate the need for costumes. Costumes are an important part of dance production. Each dance has its own style, look, color, feel, that the choreography, lighting and costumes help to complete the idea. All COS Dance courses perform in the end of the semester concert. Students are required to have their own undergarments, leotards, tights and shoes. All other accessories are supplied by the Dance Department. The Dance director decides to spend money raised by donations to purchase a few new items every semester. As there are between 20-25 dance numbers per semester, costumes are always being reused, re-designed or eliminated. It is essential to have a safe manner in which to store these items.

**Notes (optional):** This was formerly its own request, but it is being folded into a larger action item with multiple resource requests.

**Cost of Request (Nothing will be funded over the amount listed.):** 37375

## Link Actions to District Objectives

District Objectives: 2018-2021

**District Objective 1.1** - The District will increase FTES by 1.75% over the three years

**District Objective 2.1** - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5 percentage points over three years

**District Objective 2.2** - Increase the number of students who transfer to a four-year institution by 10 percent over three years

**District Objective 4.2** - Improve organizational effectiveness by strengthening operations of and communication between District departments, divisions, and constituents

**District Objective 4.3** - College of the Sequoias Board of Trustees, administration, faculty, and staff will engage in best practices and staff development to sustain effective operational systems for institutional assessment and continuous improvement.

## Action: 2020-2021 Provide the Dance Team with uniforms

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Purchase dance uniforms consistent to other collegiate dance teams.

**Leave Blank:** Essential for Operation

**Implementation Timeline:** 2020 - 2021

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** Varsity Performance 1:

A. Given instruction in jump and kicks techniques, students will be able to demonstrate and perform these activities in routines to a 75% or better skill.

B. Given instruction in exact arm positions of cheers and stunts, students will be able to memorize, demonstrate and perform many cheers and chants to a 70% accuracy at all performances and demonstrations.

C. Given instruction in changing places, positions for stunting, dancing and cheering, students will be able to quickly adjust to different situations while performing or presenting material to 80% accuracy in performance.

Varsity Performance 2:

A. Given instruction in performing as a team, students will be able to compete on the state level competition circuit obtaining a score of 75% or better.

B. Given reasons for delivering a strong personality performance at every event, students will be able to perform with energy and expression.

**Person(s) Responsible (Name and Position):** Full time faculty, area Dean

**Rationale (With supporting data):** All athletic teams at COS are provided uniforms except for the Dance Team. The Dance Team represents the College and Athletic Department, there is a need to wear the college brand, uniforms, clothing, etc. to look professional and appropriate.

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

## Update on Action

### Updates

**Update Year:** 2020 - 2021

09/30/2020

**Status:** Continue Action Next Year

This action is being carried forward because once games happen again, there will be a need to provide uniforms for the dance team and there is currently no funding source for these items.

**Impact on District Objectives/Unit Outcomes (Not Required):**

## Resources Description

**Equipment - Instructional -** Purchase Dance Team uniforms

Current costs for team uniforms are: Women- \$160, Men-\$130

(Active)

**Why is this resource required for this action?:** The Dance Team represents the College and the Athletics Department. There is a need to wear the college brand, uniforms, clothing, etc so that the general public will recognize it, and that there is the reality that these things need to be purchased for every member.

**Notes (optional):**

**Cost of Request (Nothing will be funded over the amount listed.):** 5000

## Link Actions to District Objectives

District Objectives: 2018-2021

**District Objective 1.1** - The District will increase FTES by 1.75% over the three years

**District Objective 2.1** - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5

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percentage points over three years

**District Objective 2.2** - Increase the number of students who transfer to a four-year institution by 10 percent over three years

District Objectives: 2015-2018

**District Objectives** - 3.1 - Reduce the achievement gap of disproportionately impacted student groups annually, as identified in the Student Equity Plan.

## Action: 2020-2021 Provide students with music to creatively and artistically explore the medium of dance in class, rehearsal, and performance.

Establish a line item budget for the purchase of music to be used in classes, rehearsals, and performances.

**Leave Blank:** Continued Action

**Implementation Timeline:** 2020 - 2021

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** Music is required for all dance classes and every dance course has an SLO that is related to movement. In dance movement is done to music.

**Person(s) Responsible (Name and Position):** Chair, Dean

**Rationale (With supporting data):** Each dance class needs music. Each class uses music for several sessions out of the semester. In addition, the semester dance concerts use more than two dozen songs. The cost adds up and without music, there is no rigor or standards to a dance course.

**Priority:** Medium

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

### Update on Action

#### Updates

**Update Year:** 2020 - 2021

10/01/2020

**Status:** Continue Action Next Year

The Dance Department currently has no line item budget for the purchase of music to be used in class and for the dance concerts and various performances. This is a necessary cost and the action will be continued.

**Impact on District Objectives/Unit Outcomes (Not Required):**

## Resources Description

**Adjustment to Base Budget** - Purchase music for classes and performances (Active)

**Why is this resource required for this action?:** Students are required to bring music ideas to class in the course outline. This needs to be done every semester especially for the choreography classes. I then buy the song in iTunes so that the college has no problem with licensing and all students are represented.

**Notes (optional):**

**Cost of Request (Nothing will be funded over the amount listed.):** 500

## Link Actions to District Objectives

District Objectives: 2018-2021

**District Objective 1.1** - The District will increase FTES by 1.75% over the three years

**District Objective 2.1** - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5

# Program Review - Dance

percentage points over three years

**District Objective 2.2** - Increase the number of students who transfer to a four-year institution by 10 percent over three years

## Action: 2021-2022 NEW CONCERT WARDROBE

Improve Student Success by providing dance students and Dance Team with costumes and uniforms which reflect the quality of our dance programs, and that are more updated to match the times.

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** We will improve District Outcome 1.1.1. which is to improve FTE's by offering more exciting costuming to our incoming dance students.

**Person(s) Responsible (Name and Position):** Rebekah Meinert

**Rationale (With supporting data):**

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

## Action: 2021-2022 PORTABLE BALLET BARRES

Improve student success by replacing the existing portable ballet barres with barres that are more stable, don't rock or teeter, and will not scrape the wood dance floors.

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:**

**Person(s) Responsible (Name and Position):** Rebekah Meinert

**Rationale (With supporting data):**

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

## Action: 2021-2022 NEW MULTI-MEDIA STEREO SYSTEM

Improve FTE's and student success by using a sound system that accommodates the size and needs of our program, and offers a wireless microphone option for teaching dance.

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:**

**Person(s) Responsible (Name and Position):** Rebekah Meinert

**Rationale (With supporting data):**

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

## Action: Media Cabinet

# Program Review - Dance

An updated, streamlined media cabinet will allow for ease and efficiency when teaching dance classes. Options for wireless technology will enable faculty to maintain social distance (\$25,000).

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** This objective is linked to District Outcome 1.1 which asks that we make changes to improve STUDENT SUCCESS. In teaching courses that are associated with an industry that is cutting edge in terms of technology, it is vital that our dance media and remains current.

**Person(s) Responsible (Name and Position):** Rebekah Meinert - Dance Professor

**Rationale (With supporting data):**

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

## Action: Barre Replacement

Increase student success by providing safe, sturdy and functional portable barres, that do not damage the dance floors and can be utilized for years to come (\$3000).

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** This objective is linked to District Outcome 1.1 which asks that we make changes to improve STUDENT SUCCESS. Students rely on portable barres for stability and flexibility in all styles of dance.

**Person(s) Responsible (Name and Position):** Rebekah Meinert - Dance Professor

**Rationale (With supporting data):**

**Priority:** High

**Safety Issue:** Yes

**External Mandate:** No

**Safety/Mandate Explanation:** With the current barres, dancers are at risk for injury due to lack of support and strength with the sub-standard production quality.

## Action: Dance Concert Wardrobe Replacement

New dance costumes will increase STUDENT SUCCESS by providing an updated style and function for performers on stage. Current costumes are falling apart at the seams and do not reflect the modern trends in the dance industry (\$5000).

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** This objective is linked to District Outcome 1.1 which asks that we make changes to improve STUDENT SUCCESS. Fresh costumes will provide students with the confidence they need to perform onstage to the best of their ability.

**Person(s) Responsible (Name and Position):** Rebekah Meinert - Dance Professor

**Rationale (With supporting data):**

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**